EVENTS CALENDAR

V GUIDED VISITS P PERFORMANCES **C** 8.30 PM MAST.AUDITORIUM T TALKS W WORKSHOPS Opening of the film program *Cinema* C CINEMA and Foto/Industria. BIBLIOTECA UNIVERSITARIA DI BOLOGNA VIA ZAMBONI, 35 Spectral Cinema. A Short Film Selection (90'). Live piano FREE ADMISSION For guided visits, talks, performances, workshops, and accompaniment by Daniele Furlati. reservation is required on the website Introduction by Gian Luca Farinelli. In fotoindustria.it collaboration with Cineteca di Bologna [SUB ITA] All screenings have Italian subtitles EN>IT, FR>IT, JA>IT ided visits or talks with Italian translation **SUNDAY, OCTOBER 27** V 10.30 AM PALAZZO ZAMBECCARI - SPAZIO CARBONESI VIA DE' CARBONESI, 11 **THURSDAY, OCTOBER 24** Ruhr T 6.00 PM V 10.00 AM Guided visit of the exhibition Olympia MAMbo - MUSEO D'ARTE MODERNA DI BOLOGNA with the artist David Claerbout FR>IT VIA DON MINZONI, 14 Guided visit of the exhibition Spectral V 10.30 AM *City* with the artist Stephanie Syjuco FONDAZIONE DEL MONTE - PALAZZO PALTRONI EN>IT VIA DELLE DONZELLE, 2 Guided visit of the exhibition Arquivo C 8.30 PM V 11.30 AM Urbano with the artist Délio Jasse BIBLIOTECA UNIVERSITARIA DI BOLOGNA VIA ZAMBONI, 35 **T** 11.00 AM Guided visit of the exhibition MAST.CAFFTFRIA Prospecting Ocean with the artist Brunch with the Anthropologist. Armin Linke Dialogue with Marc Augé and anthropology PhD students of the V 12.30 PM University of Bologna - Alma Mater PINACOTECA NAZIONALE DI BOLOGNA Studiorum FR>IT VIA DELLE BELLE ARTI, 56 Guided visit of the exhibition *Albert* (by invitation only) Renger-Patzsch. Paesaggi della Ruhr, V 11.30 AM by Simone Förster, Curator EN>IT DRATORIO DI SANTA MARIA DELLA VITA VIA CLAVATURE, 8 V 2.30 PM Guided visit of the exhibition Lisetta MUSEO DELLA MUSICA Carmi. Porto di Genova, by Giovanni STRADA MAGGIORE 34 12 NOON Guided visit of the exhibition A Certain Battista Martini, Curator Collector B with the artist Yosuke V GUIDED VISITS WITH FRANCESCO ZANOT* Matthieu Gafsou. H+ Bandai **JA>IT** 2.30 PM 1.00 PM PALAZZO BENTIVOGLIO - SOTTERRANEI V 3.00 PM VIA DEL BORGO DI SAN PIETRO, 1 PALAZZO PEPOLI CAMPOGRANDE VIA CASTIGLIONE, 7 Luigi Ghirri. Prospettive industriali André Kertész. Tires/Viscose Guided visit of the exhibition H+ with 3.30 PM 3.00 PM BIBLIOTECA UNIVERSITARIA DI BOLOGNA the artist Matthieu Gafsou FR-IT VIA ZAMBONI, 35 Armin Linke. Prospecting Ocean **T** 6.00 PM MAST.AUDITORIUM 4.30 PM PINACOTECA NAZIONALE Round table: Dialogue with the C 8.30 PM VIA DELLE BELLE ARTI, 56 photographers of the 2019 Biennial. Albert Renger-Patzsch. Paesaggi della Yosuke Bandai, Matthieu Gafsou, Délio Ruhr Jasse, Armin Linke, Stephanie Syjuco, moderators Urs Stahel** and Francesco C 8.30 PM MAST.AUDITORIUM Zanot[•] JA>IT EN>IT Bologna [sub ITA] Cinema and Foto/Industria. Olympia, by Leni Riefenstahl (1938, DE, 123'-94'). In collaboration with **FRIDAY, OCTOBER 25** Cineteca di Bologna [SUB ITA] V 10.30 AM CASA SARACENI VIA FARINI, 15 **TUESDAY, OCTOBER 29** Guided visit of the exhibition André Kertész. Tires/Viscose, by Matthieu V GUIDED VISITS WITH FRANCESCO ZANOT* Rivallin, Curator FR>IT

PALAZZO BENTIVOGLIO - SOTTERRANEI

VIA DEL BORGO DI SAN PIETRO, 1 Guided visit of the exhibition Luigi Ghirri. Prospettive industriali, by Francesco Zanot•

V 12.30 PM

V 11.30 AM

PINACOTECA NAZIONALE VIA DELLE BELLE ARTI, 56 Guided visit of the exhibition Albert Renger-Patzsch. Paesaggi della Ruhr, by Simone Förster, Curator EN>IT

- 11.00 AM PINACOTECA NAZIONALE
- VIA DELLE BELLE ARTI, 56 Albert Renger-Patzsch. Paesaggi della Ruhr 12.30 PM

CASA SARACENI VIA FARINI, 15 André Kertész. Tires/Viscose 3.00 PM PALAZZO BENTIVOGLIO - SOTTERRANEI

VIA DEL BORGO DI SAN PIETRO, 1 Luigi Ghirri. Prospettive industriali 4.00 PM **BIBLIOTECA UNIVERSITARIA DI BOLOGNA**

FRIDAY, NOVEMBER 1 V GUIDED VISITS WITH FRANCESCO ZANOT* 11.00 AM

Armin Linke. Prospecting Ocean 12 NOON PALAZZO BENTIVOGLIO - SOTTERRANEI

VIA DEL BORGO DI SAN PIETRO, 1 Luigi Ghirri. Prospettive industriali 3.00 PM

PINACOTECA NAZIONALE VIA DELLE BELLE ARTI, 56 Albert Renger-Patzsch. Paesaggi della

MAST.AUDITORIUM Roberto Marchesini presents his book Tecnosfera: proiezioni per un futuro

postumano (Castelvecchi, 2017) MAST.AUDITORIUM Screening of the docu-film The Cleaners, by Hans Block, Moritz Riesewieck (2018, GE-BR-IT, 90').

In collaboration with Human Rights Nights [SUB ITA]

SATURDAY, NOVEMBER 2

V GUIDED VISITS WITH FRANCESCO ZANOT* 11.00 AM ORATORIO DI SANTA MARIA DELLA VITA VIA CLAVATURE, 8 Lisetta Carmi. Porto di Genova

PALAZZO PEPOLI CAMPOGRANDE VIA CASTIGLIONE.

CASA SARACENI VIA FARINI, 15

PALAZZO ZAMBECCARI - SPAZIO CARBONESI VIA DE' CARBONESI, 1 David Claerbout. Olympia

MAST.AUDITORIUM Cinema and Foto/Industria. Blade Runner - The Final Cut, by Ridley Scott (2007, USA, 117'). In collaboration with Cineteca di

SUNDAY, NOVEMBER 3

V GUIDED VISITS WITH FRANCESCO ZANOT* 11.00 AM MAMbo - MUSEO D'ARTE MODERNA DI BOLOGNA VIA DON MINZONI, 14 Stephanie Syjuco. Spectral City

12 NOON PALAZZO BENTIVOGI IO - SOTTERRANEI VIA DEL BORGO DI SAN PIETRO, 1 Luigi Ghirri. Prospettive industriali

3.00 PM PINACOTECA NAZIONALE VIA DELLE BELLE ARTI, 56 Albert Renger-Patzsch. Paesaggi della

Ruhr 5.00 PM MUSEO DELLA MUSICA

STRADA MAGGIORE, 34 Yosuke Bandai. A Certain Collector B C 6.00 PM

Cinema and Foto/Industria.

Pabst (1931, DE-FR, 110'). In

MAST.AUD

[SUB ITA]

T 6.00 PM

C 8.00 PM

Paola

MAST ALIDITORIUM

MAST.AUDITORIUM

Fondazione Stensen

11.00 AM

12.15 PM

3.00 PM

W 5.00 PM

Jodice.

C 8.00 PM

DK, 83').

Stensen [SUB ITA]

VIA CLAVATURE, 8

CASA SARACENI

VIA CARTOLERIA, 9

MAST.AUDITORIUM

VIA FARINI, 15

VIA DELLE DONZELLE, 2

Délio Jasse. Arquivo Urbano

Lisetta Carmi. Porto di Genova

André Kertész. Tires/Viscose

In collaboration with Elastica

(reservation required, limited availability)

Giuseppe Barbera presents his book

Antropocene, agricoltura e paesaggio

(Aboca, 2019), moderator Marcello di

Screening of the docu-film Soyalism,

by Stefano Liberti and Enrico Parenti

(2018, IT, 70'). In collaboration with

THURSDAY, NOVEMBER 7

ORATORIO DI SANTA MARIA DELLA VITA

LICEO ARTISTICO FRANCESCO ARCANGELI

Screening of the docu-film The Human

Scale, by Andreas Dalsgaard (2012,

In collaboration with Fondazione

Thursday's Workshop, by Francesco

ONDAZIONE DEL MONTE - PALAZZO PALTRONI

3.00 PM PALAZZO ZAMBECCARI - SPAZIO CARBONESI VIA DE' CARBONESI, 11 David Claerbout. Olympia 4.30 PM CASA SARACEN VIA FARINI, 15 André Kertész. Tires/Viscose EVENTS ORGANIZED IN THE FRAMEWORK OF ARCHIVIO/APERTO -12TH EDITION A Day in Ferrania W 3.00 - 6.00 PM MAST.ACADEM Workshop Ferrania a Memoria. The history of the Ferrania company. With Gabriele Mina, Costanza Paolillo, Claudio Domini, Federico Pierotti, Lidia

Giusto (50 participants, reservation required, limited availability)

11.00 AM

Ruhr

Stephanie Syjuco. Spectral City

Albert Renger-Patzsch. Paesaggi della

12 NOON PINACOTECA NAZIONALE

VIA DELLE BELLE ARTI, 56

T 6.30 PM MAST AUDITORIUM A Ferrania, tra le immagini e le storie (In Ferrania, between images and stories). Dialogue between Michele Smargiassi and Gabriele Mina

C 8.30 PM MAST.AUDITORIUM Ferrania F(or)ever (60') - Screening of unreleased film materials about the Ferrania company. Sound effects by Laura Agnusdei. In collaboration with Home Movies and Kiné

SUNDAY, NOVEMBER 10

V GUIDED VISITS WITH FRANCESCO ZANOT* 11.00 AM BIBLIOTECA UNIVERSITARIA DI BOLOGNA VIA ZAMBONI, 35

> Armin Linke. Prospecting Ocean **12 NOON** MUSEO DELLA MUSICA STRADA MAGGIORE, 34 Yosuke Bandai. A Certain Collector B

3.30 PM ORATORIO DI SANTA MARIA DELLA VITA VIA CLAVATURE, 8 Lisetta Carmi. Porto di Genova

4.30 PM PALAZZO PEPOLI CAMPOGRANDE VIA CASTIGLIONE 7 Matthieu Gafsou. H+

5.30 PM FONDAZIONE DEL MONTE - PALAZZO PALTRONI VIA DELLE DONZELLE, 2 Délio Jasse. Arquivo Urbano

C MAST.AUDITORIUM

Cinema and Foto/Industria. 5.30 PM Capharnaüm, by Nadine Labaki (2018, Libano, 130') [SUB ITA]

SATURDAY, NOVEMBER 9 W 5.00 PM LICEO ARTISTICO FRANCESCO ARCANGELI VIA CARTOLERIA, 9 V GUIDED VISITS WITH FRANCESCO ZANOT Foto/Industria Thursday's Workshop, MAMbo - MUSEO D'ARTE MODERNA DI BOLOGNA VIA DON MINZONI, 14

by Michele Borzoni In collaboration with Elastica (reservation required, limited availability) T 6.00 PM

MAST.AUDITORIUM Francesco Zanot• in conversation with the artist Armin Linke

C 9.00 PM MAST.AUDITORIUM Cinema and Foto/Industria. The Life Aquatic with Steve Zissou by Wes Anderson (2004, USA, 120'). In collaboration with Cineteca di Bologna [SUB ITA]

FRIDAY, NOVEMBER 15

V 11.00 AM AND 12.30 PM RIA DI BOLOGNA BIBLIOTECA UNIVERSI VIA ZAMBONI, 35 Guided visit of the exhibition Prospecting Ocean with the artist Armin Linke

V GUIDED VISITS WITH FRANCESCO ZANOT*

3.00 PM ORATORIO DI SANTA MARIA DELLA VITA VIA CLAVATURE, 8 Lisetta Carmi. Porto di Genova 5.00 PM PALAZZO PEPOLI CAMPOGRANDE VIA CASTIGLIONE, 7

Matthieu Gafsou. H+

C 8.30 PM MAST.AUDITORIUM David Monacchi presents the docufilm Dusk Chorus, by Nika Šaravanja and Alessandro d'Emilia (2016, IT, 60')

SATURDAY, NOVEMBER 16

V GUIDED VISITS WITH FRANCESCO ZANOT 11.00 AM

MAMbo - MUSEO D'ARTE MODERNA DI BOLOGNA VIA DON MINZONI, 14 Stephanie Syjuco. Spectral City

12.30 PM BIBLIOTECA UNIVERSITARIA DI BOLOGNA VIA ZAMBONI, 35 Armin Linke. Prospecting Ocean

3.00 PM FONDAZIONE DEL MONTE - PALAZZO PALTRONI VIA DELLE DONZELLE, 2 Délio Jasse. Arquivo Urbano

4.30 PM PALAZZO ZAMBECCARI - SPAZIO CARBONESI VIA DE' CARBONESI, 11 David Claerbout. Olympia

T 6.00 PM MAST.AUDITORIUM

Lecture by Franco Farinelli, A genealogy of the Anthropocene: the nature of modernity

C 9.00 PM MAST.AUDITORIUM Screening of the docu-film *Home*, by Yann Arthus-Bertrand (2009, FR, 120'). In collaboration with Human Rights

Nights [SUB ITA]

10.00 PM

11.00 AM

12 NOON

3.00 PM

4.30 PM

5.30 PM

VIA CASTIGUIONE

Matthieu Gafsou. H+

VIA 7AMBONI, 35

ORATORIO DI SANTA MARIA DELLA VITA VIA CLAVATURE, 8 Lisetta Carmi. Porto di Genova

CASA SARACEN VIA FARINI, 15 André Kertész. Tires/Viscose W 5.00 PM LICEO ARTISTICO FRANCESCO ARCANGELI

WEDNESDAY, NOVEMBER 20

V GUIDED VISITS WITH FRANCESCO ZANOT*

Albert Renger-Patzsch. Paesaggi della

BIBLIOTECA UNIVERSITARIA DI BOLOGNA VIA ZAMBONI, 35

THURSDAY, NOVEMBER 21

Guided visit of the exhibition Arguivo

V GUIDED VISITS WITH FRANCESCO ZANOT*

Yosuke Bandai. A Certain Collector B

Urbano with the artist Délio Jasse

Armin Linke. Prospecting Ocean

11.00 AM AND 2.30 PM

11.00 AM

12.30 PM

3.00 PM

FONDAZIONE DEL MONTI

VIA DELLE DONZELLE, 2

MUSEO DELLA MUSICA

STRADA MAGGIORE, 34

MAMbo - MUSEO D'ARTE MODERNA DI BOLOGNA

10.30 AM

4.00 PM

5.30 PM

Ruhr

VIA DON MINZONI, 14

PINACOTECA NAZIONALE

VIA DELLE BELLE ARTI, 56

Stephanie Syjuco. Spectral City

VIA CARTOLERIA, 9 Foto/Industria Thursday's Workshop, by Délio Jasse. In collaboration with Elastica (reservation required, limited availability)

FRIDAY, NOVEMBER 22

V 11.00 AM AND 12.15 PM FONDAZIONE DEL MONTE VIA DELLE DONZELLE, 2 Guided visit of the exhibition Arguivo Urbano with the artist Délio Jasse

V GUIDED VISITS WITH FRANCESCO ZANOT*

11.00 AM MAMbo - MUSEO D'ARTE MODERNA DI BOLOGNA VIA DON MINZONI, 14 Stephanie Syjuco. Spectral City

3.00 PM BIBLIOTECA UNIVERSITARIA DI BOLOGNA VIA ZAMBONI, 35 Armin Linke. Prospecting Ocean

T 6.00 PM MAST.AUDITORIUM Francesco Zanot• in conversation with the artist Délio Jasse

C MAST.AUDITORIUM Cinema and Foto/Industria. 8.15 PM

Another Day of Life, by Raúl de la Fuente and Damian Nenow (2018, PL-ES-DE-BE-HU, 86') [SUB ITA]

Touki Bouki by Djibril Mambéty (1973, Senegal, 95'). In collaboration with Cineteca di Bologna [SUB ITA]

PALAZZO BENTIVOGLIO - SOTTERRANEI

BIBLIOTECA UNIVERSITARIA DI BOLOGNA

Albert Renger-Patzsch. Paesaggi della

PALAZZO ZAMBECCARI - SPAZIO CARBONESI

VIA DEL BORGO DI SAN PIETRO, 1

Armin Linke. Prospecting Ocean

PALAZZO PEPOLI CAMPOGRANDE

PINACOTECA NAZIONAI F

VIA DELLE BELLE ARTI, 56

Luigi Ghirri. Prospettive industriali

Fondazione MAST promotes

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EN

With Foto/Industria 2019 the Fondazione MAST aims to

the Earth with their work and their activities.

center and Anthropocene at MAST.

foster and spread the culture of photography as well as to

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The world's only Biennial of photography on industry and work

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The Fondazione MAST once again aims to involve the city

roots to its inevitable scientific implications. It is this activity

structures that humans have built to ensure their survival on

and the community in this cultural project which relies on the

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narrative force of images to multiply our gazes on the world.

intimately rooted in the nature of the human species, explored

V 2.30 PM MUSEO DELLA MUSICA

STRADA MAGGIORE, 34 Guided visit of the exhibition A Certain *Collector B* with the artist Yosuke Bandai **Ja>ıt**

V 3.30 PM

MAMbo - MUSEO D'ARTE MODERNA DI BOLOGNA VIA DON MINZONI, 14 Guided visit of the exhibition Spectral *City* with the artist Stephanie Syjuco EN>IT

V 4.30 PM

PALAZZO PEPOLI CAMPOGRANDE VIA CASTIGLIONE, 7 Guided visit of the exhibition H+ with the artist Matthieu Gafsou FR>IT

T 6.00 PM MAST.AUDITORIUM

Dialogue on photo-archives: Luigi Ghirri, André Kertész, Albert Renger-Patzsch, with Matthieu Rivallin, Simone Förster, moderator Urs Stahel** EN>IT

C 8.00 PM

MAST.AUDITORIUM Screening of the docu-film *II Mondo di* Luigi Ghirri, by Gianni Celati (1999, IT, 52'). In collaboration with Cineteca di Bologna

SATURDAY, OCTOBER 26

V 10.30 AM ORATORIO DI SANTA MARIA DELLA VITA VIA CLAVATURE, 8 Guided visit of the exhibition *Lisetta Carmi. Porto di Genova*, by Giovanni Battista Martini, Curator

V 11.30 AM

PALAZZO PEPOLI CAMPOGRANDE VIA CASTIGLIONE, 7 Guided visit of the exhibition H+ with the artist Matthieu Gafsou FR>IT

V 12.30 PM CASA SARACENI

VIA FARINI, 15 Guided visit of the exhibition André Kertész. Tires/Viscose, by Matthieu

Rivallin, Curator FR>IT

V 2.30 PM

PALAZZO ZAMBECCARI - SPAZIO CARBONESI VIA DF' CARBONESI, 11 Guided visit of the exhibition *Olympia* with the artist David Claerbout FR>IT

V 3.30 PM MUSEO DELLA MUSICA STRADA MAGGIORE, 34 Guided visit with the artist Yosuke

Bandai of the exhibition A Certain Collector B JA>IT

V 4.30 PM FONDAZIONE DEL MONTE - PALAZZO PALTRONI 4.30 PM VIA DELLE DONZELLE, 2 Guided visit of the exhibition Arquivo Urbano with the artist Délio Jasse

V 5.30 PM PINACOTECA NAZIONALE VIA DELLE BELLE ARTI, 56 Guided visit of the exhibition *Albert* Renger-Patzsch. Paesaggi della Ruhr, by Francesco Zanot•

T MAST.AUDITORIUM Francesco Zanot[•] in conversation with the artists 6.00 PM David Claerbout EN>IT 7.00 PM

Stephanie Syjuco EN>IT

Armin Linke. Prospecting Ocean **T** 6.00 PM MAST.AUDITORIUM Vito Mancuso presents his book La forza di essere migliori (Garzanti, 2019). In collaboration with Librerie Coop C 8.30 PM MAST.AUDITORIUM Screening of the 3-part docufilm The Age of Stupid, by Franny

Armstrong (2009/2019, UK, 112'). In collaboration with Human Rights Nights [SUB ITA]

WEDNESDAY, OCTOBER 30

V GUIDED VISITS WITH FRANCESCO ZANOT 12 NOON PALAZZO ZAMBECCARI - SPAZIO CARBONESI VIA DE' CARBONESI, 11 David Claerbout. Olympia

3.00 PM FONDAZIONE DEL MONTE - PALAZZO PALTRONI VIA DELLE DONZELLE, 2 Délio Jasse. Arquivo Urbano

V 2.00 PM ORATORIO DI SANTA MARIA DELLA VITA VIA CLAVATURE, 8 Guided visit of the exhibition Lisetta

Carmi. Porto di Genova, by Giovanni Battista Martini, Curator **T** 6.00 PM

MAST.AUDITORIUM Dialogue on Lisetta Carmi's work, with Marco Antonio Bazzocchi, Giovanni Battista Martini, Giuliano Scabia

C 8.30 PM MAST.AUDITORIUM

Cinema and Foto/Industria. Au-delà des grilles, by René Clément (1949, FR-IT, 83'). In collaboration with Cineteca di Bologna [SUBITA]

THURSDAY, OCTOBER 31

V 10.30 AM ORATORIO DI SANTA MARIA DELLA VITA VIA CLAVATURE, 8 Guided visit of the exhibition Lisetta Carmi. Porto di Genova, by Giovanni Battista Martini, Curator

V GUIDED VISITS WITH FRANCESCO ZANOT*

12 NOON MUSEO DELLA MUSICA STRADA MAGGIORE, 34 Yosuke Bandai. A Certain Collector B 3.00 PM

PALAZZO PEPOLI CAMPOGRANDE VIA CASTIGLIONE, 7 Matthieu Gafsou. H+

BIBLIOTECA UNIVERSITARIA DI BOLOGNA VIA ZAMBONI, 35 Armin Linke. Prospecting Ocean

W 5.00 PM LICEO ARTISTICO FRANCESCO ARCANGELI VIA CARTOLERIA, 9

Foto/Industria Thursday's Workshop, by Giulia Ticozzi. In collaboration with Elastica (reservation required, limited availability)

P 8.30 PM MAST.AUDITORIUM SOUNDANTHROPOCENE Musical performance / Concert by Paolo Fresu and Gianluca Petrella

10.30 AM 12 NOON 3.00 PM **T** 6.00 PM MAST AUDITORIUM **C** 9.00 PM

8.30 PM Chelovek s kino-apparatom, by Dziga *Kameradschaft*, by Georg Wilhelm Vertov (1929, URSS, 68'). Live piano accompaniment by Daniele Furlati. In collaboration with Cineteca di Bologna collaboration with Cineteca di Bologna

WEDNESDAY, NOVEMBER 6 **TUESDAY, NOVEMBER 12**

[SUB ITA]

V GUIDED VISITS WITH FRANCESCO ZANOT* 11.00 AM PALAZZO PEPOLI CAMPOGRANDE

VIA CASTIGLIONE. Matthieu Gafsou. H+ 4.00 PM CASA SARACENI

VIA FARINI, 15 André Kertész. Tires/Viscose

MAMbo - MUSEO D'ARTE MODERNA DI BOLOGNA EXTENDED OPENING HOURS FOR FOTO/INDUSTRIA V 7.00 PM

Guided visit of the exhibition Stephanie Syjuco. Spectral City, by Francesco Zanot•

P 8.00 PM V GUIDED VISITS WITH FRANCESCO ZANOT

La Màquina parlante. Musical performance by Matteo Scaioli. In collaboration with Bologna Jazz Festival (reservation required, limited availability)

WEDNESDAY, NOVEMBER 13

V GUIDED VISITS WITH FRANCESCO ZANOT 11.00 AM MAMbo - MUSEO D'ARTE MODERNA DI BOLOGNA VIA DON MINZONI, 14 Stephanie Syjuco. Spectral City 12.15 PM

PALAZZO ZAMBECCARI - SPAZIO CARBONESI VIA DE' CARBONESI, 11 David Claerbout. Olympia

3.00 PM PALAZZO PEPOLI CAMPOGRANDE VIA CASTIGLIONE. Matthieu Gafsou. H+

V 12 NOON AND 3.00 PM

Guided visit of the exhibition

PINACOTECA NAZIONALE

VIA DELLE BELLE ARTI, 56

Prospecting Ocean with the artist

VIA ZAMBONI, 35

Armin Linke

Ruhr

11.00 AM

12 NOON

3.00 PM

4.00 PM

CASA SARACENI

VIA FARINI, 15

Carlini

T 6.00 PM MAST.AUDITORIUM Protagonists of Foto/Industria 2017. Michele Borzoni, presenta Workforce (L'ARTIERE, 2019), moderator Roberta

BIBLIOTECA UNIVERSITARIA DI BOLOGNA

V GUIDED VISITS WITH FRANCESCO ZANOT*

Albert Renger-Patzsch. Paesaggi della

PALAZZO BENTIVOGLIO - SOTTERRANEI

Yosuke Bandai. A Certain Collector B

VIA DEL BORGO DI SAN PIETRO,

MUSEO DELLA MUSICA

STRADA MAGGIORE, 34

André Kertész. Tires/Viscose

Luigi Ghirri. Prospettive industriali

FRIDAY, NOVEMBER 8 THURSDAY, NOVEMBER 14

V GUIDED VISITS WITH FRANCESCO ZANOT* MAMbo - MUSEO D'ARTE MODERNA DI BOLOGNA VIA DON MINZONI, 14 Stephanie Syjuco. Spectral City

FONDAZIONE DEL MONTE - PALAZZO PALTRONI VIA DELLE DONZELLE, 2 Délio Jasse. Arquivo Urbano

PALAZZO BENTIVOGLIO - SOTTERRANEI VIA DEL BORGO DI SAN PIETRO, 1 Luigi Ghirri. Prospettive industriali

Francesco Zanot• in conversation with the artist Francesco Jodice

AST.AUDITORIUM Francesco Jodice presents his docu-film The Citytellers, a trilogy (2006/2010, IT, 153')

SUNDAY, NOVEMBER 17 SATURDAY, NOVEMBER 23

V GUIDED VISITS WITH FRANCESCO ZANOT* V GUIDED VISITS WITH FRANCESCO ZANOT*

11.00 PM MUSEO DELLA MUSICA STRADA MAGGIORE, Yosuke Bandai. A Certain Collector B 12.30 PM

ORATORIO DI SANTA MARIA DELLA VITA VIA CLAVATURE, 8 Lisetta Carmi. Porto di Genova 3.00 PM PALAZZO PEPOLI CAMPOGRANDE VIA CASTIGLIONE, 7

Matthieu Gafsou. H+ V 2.00 AND 4.00 PM

Guided visit of the exhibition Anthropocene by Edward Burtynsky, Jennifer Baichwal and Nicholas de Pencier, with Urs Stahel** EN>IT

T 6.00 PM MAST, AUDITORIUM

Urs Stahel** in conversation with the artist Edward Burtynsky EN>IT

C 8.30 PM MAST.AUDITORIUM Screening of the docu-film Anthropocene: The Human Epoch by Edward Burtynsky, Jennifer Baichwal and Nicholas de Pencier (2018, CA, 88') [SUB ITA]

[SUB ITA] Stensen

MONDAY, NOVEMBER 18

T 9.00 PM TEATRO ARENA DEL SOLE VIA DELL'INDIPENDENZA, 44 Gad Lerner, Quanto vale il lavoro. Readings by Nicola Bortolotti, Marina Occhionero, Simone Tangolo. In collaboration with ERT and Elastica

TUESDAY, NOVEMBER 19

V GUIDED VISITS WITH FRANCESCO ZANOT 11.00 AM FONDAZIONE DEL MONTE - PALAZZO PALTRONI VIA DELLE DONZELLE, 2

Délio Jasse. Arquivo Urbano 12 NOON PALAZZO ZAMBECCARI - SPAZIO CARBONESI VIA DE' CARBONESI, 11

David Claerbout. Olympia 3.30 PM PALAZZO BENTIVOGLIO - SOTTERRANEI VIA DEL BORGO DI SAN PIETRO, 1

Luigi Ghirri. Prospettive industriali

T 6.00 PM MAST.AUDITORIUM André Aciman presents his new book Find me - Cercami (Guanda, 2019). Moderator Marco Antonio Bazzocchi. In collaboration with Librerie Coop

C 9.00 PM MAST.AUDITORIUM Film screening: Call Me By Your Name, by Luca Guadagnino (2017, IT-FR-USA-BR, 132'). In collaboration with Cineteca di Bologna

VIA DE' CARBONESI, 11 David Claerbout. Olympia C MAST.AUDITORIUM 7.00 PM Film screening: Children of Men, by

Ruhr

Alfonso Cuarón (2006, UK-USA, 114') [SUB ITA] 9.30 PM Film screening: Silent Running by Douglas Trumbull (1972, USA, 90').

In collaboration with Fondazione

SUNDAY, NOVEMBER 24

V GUIDED VISITS WITH FRANCESCO ZANOT*

11.00 AM PALAZZO BENTIVOGLIO - SOTTERRANEI VIA DEL BORGO DI SAN PIETRO, 1 Luigi Ghirri. Prospettive industriali

12.30 PM PALAZZO PEPOLI CAMPOGRANDE VIA CASTIGLIONE.

Matthieu Gafsou. H+ 3.00 PM ORATORIO DI SANTA MARIA DELLA VITA VIA CLAVATURE, 8 Lisetta Carmi. Porto di Genova

4.30 PM CASA SARACEN VIA FARINI, 15 André Kertész. Tires/Viscose 5.30 PM

PALAZZO ZAMBECCARI - SPAZIO CARBONESI VIA DE' CARBONESI, 11 David Claerbout. Olympia

P 6.30 PM MAST.AUDITORIUM Foto/Industria 2019 Finissage

Music in Motion by ROBOT Festival

With the patronage of

P Palazzo B Bentivogli

CINETECA BOLOGNA

B.JF

the planet.

MAST. VIA SPERANZA, 42

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DETAILS OF THE EVENTS IN THIS CALENDAR

MAY BE SUBJECT TO CHANGE. PLEASE CHECK THE WEBSITE

WWW.FOTOINDUSTRIA.IT

40133 BOLOGNA



ELASTICA

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RIGHTS

9P

ANTHROPOCENE BURTYNSKY, BAICHWAL, DE PENCIER

Fondazione MAST MAST.Point Via Speranza 42 💩

Anthropocene is a multimedia exploration of the complex and indelible human signature on the Earth. Edward Burtynsky's extraordinary photographs, the films by Jennifer Baichwal and Nicholas de Pencier, and several augmented reality installations take visitors on a journey around the world, capturing the most impressive evidence of human influence. The images show with irresistible power the dramatic collisions between humans and nature: terraforming of the Earth through mining, urbanization, industrialization and agriculture; the proliferation of dams and diverting of waterways; the pervasive presence around the globe of plastics, concrete, and other technofossils; unprecedented rates of deforestation and animal extinction.

DÉLIO JASSE Arquivo Urbano

Via delle Donzelle 2 💩

Fondazione del Monte di Bologna e Ravenna Palazzo Paltroni

Délio Jasse's most recent works study and represent Luanda, the capital city of Angola, his country of origin. Jasse's main medium of inquiry is photography, conceived as a fluid, malleable instrument. Jasse does not work with photography, but on photography. Printed on acetate film or on cotton paper, or originating from an ephemeral projection of slides, his images evoke an impossible world, consisting of buildings that collapse onto each other, resulting in unstable and incoherent agglomerates. The reference here is to the growth of Luanda, which is set to increase exponentially in the coming years, rising from five million today to around fifteen million in 2030.

LISETTA CARMI Porto di Genova

Genus Bononiae – Musei nella Città Oratorio di Santa Maria della Vita Via Clavature 8 💩

In 1964, just four years after taking her first photographs, Lisetta Carmi produced one of the post-war period's most important reportages on the theme of work. She focused on the port of Genoa and its deep yet contradictory relationship with the city. In the 1960s and 1970s Genoa had a strong identity as an industrial city that largely revolved around the port. This was the city's most important business, but workers' conditions were appalling and largely neglected. The Italsider factory is the subject of another series of mostly unpublished photographs depicting the different phases of the production. In the port or in a factory, Carmi's photography effectively identifies with the social issues relating to employment and the working classes.

STEPHANIE SYJUCO Spectral City

² K

18

19 K

Istituzione Bologna Musei MAMbo – Museo d'Arte Moderna di Bologna – Project Room Via Don Minzoni 14 💩

In 1906, Harry, Herbert, Joseph, and Earle Miles, who went down in history as the Miles Brothers, pioneers of silent film, made A Trip Down Market Street, a faithful recording of the route taken by a cable car through the center of San Francisco. The camera was mounted on the front of the cable car, giving viewers the impression of being on board. The film was shot on 14 April, just four days before the big earthquake, making it a precious historic document and the dark omen of imminent catastrophe. Stephanie Syjuco uses this ambiguity as the starting point for Spectral City, which replicates the itinerary of the cable car in the Miles Brothers' film. But instead of filming it with a camera, she has reconstructed it with Google Earth software. The result is a second cataclysm. If before it had been a natural catastrophe, what we see here seem to be the consequences of a series of entirely human actions.

LUIGI GHIRRI Prospettive industriali

Palazzo Bentivoglio – Sotterranei Via del Borgo di San Pietro 1 🔕

Besides his own work, and like the majority of his colleagues, Luigi Ghirri also undertook commercial commissions for businesses, industries and the like. Nevertheless he did it in a very peculiar way, introducing into his output a very evident dollop of his own sensibility and reflections so that it is possible to see signs of recurrent motifs belonging to Ghirri's better-known artistic research. The four most important works he did for industry—Ferrari, Costa Crociere, Bulgari, and Marazzi—, which represent the main commissions in the photographer's career, were invaluable opportunities for him to experiment, to test himself and to introduce almost subliminally a discourse about the world.

ALBERT RENGER-PATZSCH Paesaggi della Ruhr

Pinacoteca Nazionale - Sala degli Incamminati Via delle Belle Arti 56 🔕

Albert Renger-Patzsch, among the most important artists of the New Objectivity, marked like no other the aesthetics of photography in the 1920s and 1930s. In his works natural forms, industrial subjects, and mass-produced objects are represented with the clarity of scientific illustrations. From 1927 onwards, Renger-Patzsch began taking photographs of the Ruhr district, following its rapid development from a rural, natural environment into the heartland of German steel and coal industries. By photographing suburban and pit landscapes, the courtyards of tenement buildings and houses on the outskirts, allotments and industrial plants, the artist created a body of works that have gained an iconic validity beyond their time.

EXHIBITION ORGANIZED WITH THE SPECIAL SUPPORT AND THE SCIENTIFIC COLLABORATION OF THE ANN UND JÜRGEN WILDE STIFTUNG, PINAKOTHEK DER MODERNE, MUNICH



STRADA

EXHIBITION VENUES uesday–Sunday 10 am – 7 pm*

Tuesday–Sunday 10 am – 6.30 pm Thursday 10 am – 10 pm

Free admission to the 11 exhibitions of Foto/Industria

dailv 10 am – 7 pr

GOURMET PARTNERS

DAVID CLAERBOUT Olympia

Palazzo Zambeccari – Spazio Carbonesi Via De' Carbonesi 11 🔕

Olympia is a computer-generated replica of the Olympic stadium in Berlin, which finds itself in a time-space devoid of human intervention and entrusted to the cycles of nature. Following the original "theory of ruin value," in which the stadium's own decay has been preincorporated, the work invokes a cycle of creation to dissolution by the slow force of nature. Although the human element has been removed, it is re-introduced through the work's synchronicity with our own life cycle. The waiting inherent to *Olympia* is a stretch for any one visiting an exhibition, but to live with the piece is an experience marked by the meditative effect of seeing actual time pass in an environment that is unreal, while experiencing personal duration in relationship to a much larger volume of time.



PIAZZA MALPIGHI

VIA SANT'ISAIA

EXTENDED **OPENING HOURS** PINACOTECA NAZIONALE AND PALAZZO PEPOLI CAMPOGRANDE 24/10, 7/11, 21/11

10 am – 7 pm and 8 pm – 11 pm

MATTHIEU GAFSOU

Pinacoteca Nazionale - Palazzo Pepoli Campogrande Salone d'Onore Via Castiglione 7

Matthieu Gafsou, through his series *H+*, talks about Transhumanism, an intellectual movement that aims to augment the human body through the use of science and technology. This concept deals with already banal everyday devices, such as pacemakers or smartphones. It also refers to fantasies that promote immortality and even claim to abandon the biological body in favor of the machine. From the cyborg myth to the chimera, transhumanism evokes images of a new religion. As the gods vanish, the new priests are renewing religious discourse by promising imminent immortality, absolute health, eternal youth, a new world generously handed out to everyone.

ANDRÉ KERTÉSZ Tires / Viscose

Fondazione Cassa di Risparmio in Bologna Casa Saraceni Via Farini 15 💩

In 1936 André Kertész left Paris and settled in the United States. One of his first commissions, later published by the magazine "Fortune," took him to Akron (Ohio) to shoot the Firestone plants. In June 1944 he travelled to Marcus Hook, Pennsylvania, to photograph the factory and research center of the American Viscose Corporation. In these extraordinary shots Kertész always demonstrates great sensitivity to the lighting and composition of his scenes and, faithful to his very peculiar approach, he treats all the details like small still lifes. After these reportages, Kertész abandoned industrial photography. These two series, mostly omitted by the exhibitions and publications about his work, are unique in his career for the number of images he dedicated to each of them, often more than a hundred. EXHIBITION ORGANIZED IN COLLABORATION WITH THE MÉDIATHÈQUE DE L'ARCHITECTURE ET DU PATRIMOINE AND DIAPHANE IN THE FRAMEWORK OF USIMAGES 2019

YOSUKE BANDAI A Certain Collector B

Istituzione Bologna Musei Museo internazionale e biblioteca della musica Strada Maggiore 34 🔕

PIAZZA

23

VIA CLAVATURE

Yosuke Bandai is a multidisciplinary artist whose main expressive medium is photography, often combined with sculpture and video. In A Certain Collector B, stones, fragments of wood, pieces of plastic, rubbish, even the remains of insects and other materials destined to decompose or end up in a rubbish bin, form the basic elements for the creation of a series of minimal, fragile sculptures. Instead of putting these multi-coloured compositions made from various materials directly on display, the artist scanned them and presented them as photographic prints. Minimal indicators of the human need to build, these objects can no longer die or disappear, but neither can they deteriorate, as it happens in the real world. No longer transient creatures, they have suddenly become immortal.

ARMIN LINKE Prospecting Ocean

Biblioteca Universitaria di Bologna Via Zamboni 35 🔕

Prospecting Ocean marks the culmination of three years of extensive research. Between 2016 and 2018, Linke spent time with leading marine scientists in their labs, interviewed experts on the law of the sea at the International Seabed Authority in Kingston, Jamaica, visited the United Nations headquarters in New York during the 2017 international conference dedicated to the future of the oceans, and met with environmental activists in Papua New Guinea. His work exposes sites and situations that are commonly invisible and accesses meetings of decision makers that are usually closed to the public. At a tipping point for oceanic ecologies, *Prospecting Ocean* weaves an intricate network of the technocratic entanglement of industry, science, politics, and economics at the new frontier of ocean excavations.

MAST.EDUCATION

Foto/Industria – Exhibitions in the city center

For Foto/Industria 2019 the Fondazione MAST presents two itineraries conceived by its Artistic director, especially calibrated for secondary school students. Guided visits with staff specialized in photography education are free of charge and require reservation. The number of participants to each visit is limited. For information about the itineraries, days, hours, and reservation: www.fotoindustria.it education@fondazionemast.org T + 39 342 9988300

MAST - Anthropocene exhibition at MAST.

The Fondazione MAST educational program will continue throughout the Anthropocene exhibition. Educational activities and visits will be provided to preschools, primary and secondary schools until January 5, 2020.

For further information: www.anthropocene.mast.org gallery@fondazionemast.org T + 39 051 6104846 T + 39 345 9317653

The Foto/Industria badge grants free access to all 11 exhibition venues and all the events (reservation required) organized during the Biennial. It also grants a discount at the Gourmet Partner restaurants and the subscription to the MAST newsletter, which provides information about its activities. The badge can be obtained: • via online registration – by filling the form on Foto/Industria website. Badges can be

BADGE

collected at any exhibition venue, at the Piazza del Nettuno Infopoint or at the MAST.Point (via Speranza 42); • via direct registration – at any exhibition venue, at the Piazza del Nettuno Infopoint or at the MAST.Point (via Speranza 42)

GOURMET PARTNERS

Restaurants offering a discount to holders of the Foto/Industria 2019 badge.

- ALL'OSTERIA BOTTEGA 1 VIA SANTA CATERINA, 51 ANTICA TRATTORIA PONTELUNGO 2 VIA EMILIA PONENTE, 307 BERBERÉ 3
- VIA G. PETRONI, 9/C **BOTANICA LAB CAFÈ** 4
- VIA DE' TOSCHI, 2/G
- **BOTANICA LAB CUCINA** VIA BATTIBECCO, 4/C CAFFÈ ARMANI
- GALLERIA CAVOUR, 1/V CAMINETTO D'ORO 7
 - VIA DE' FALEGNAMI, 4
- 8 CANTINA BENTIVOGLIO 14 OLMO VIA MASCARELLA, 4/B
 - VIA DE' GOMBRUTI, 2/D
- 10 CASA MONICA VIA SAN ROCCO, 16
- 11 FORNO BRISA VIA CASTIGLIONE, 43 VIA GALLIERA, 34 D
- VIA SAN FELICE, 91 A 12 I CARRACCI

CASA MERLÒ

9

- VIA MANZONI, 2 13 I CONOSCENTI
 - VIA MANZONI, 6
- VIA G.ERCOLANI, 1/D
 - 15 QUANTO BASTA VIA DEL PRATELLO, 103
 - 16 SCACCO MATTO VIA BROCCAINDOSSO, 63
 - 17 SCUDERIA FUTURE FOOD URBAN COOLAB
 - PIAZZA GIUSEPPE VERDI, 2
 - 18 SEIJO VIA ANDREA COSTA, 63/2
- 19 TRATTORIA BERTOZZI VIA ANDREA COSTA, 84/2/D
- 20 TWINSIDE VIA DE' FALEGNAMI, 6
- 21 VETRO SERRE DEI GIARDINI MARGHERITA VIA CASTIGLIONE, 134
- 22 VIA CON ME VIA SAN GERVASIO, 5/D
- 23 WELL-DONE BURGER & BRUNCH VIA CAPRARIE, 3/C
 - 24 ZOO STRADA MAGGIORE, 50 A

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