V GUIDED VISITS **D** DOCUFILMS

[SUB ITA] ALL PROJECTIONS HAVE ITALIAN SUBTITLES

EN>IT, FR>IT, ES>IT, DE>IT IDED VISITS OR TALK WITH ITAI IAN TRANSI ATION

FREE ADMISSION FOR GUIDED VISITS, TALKS, PERFORMANCES, MUSIC AND PROJECTIONS RESERVATION IS REQUIRED ON WWW.FOTOINDUSTRIA.IT

FRIDAY 13 OCTOBER

V 11.30 AM CASA SARACEN VIA LUIGI CARLO FARINI, 15 Guided visit of the exhibition Alexander Rodchenko *The Industrial* World in the Collection of MAMM, by Olga Sviblova, director of MAMM Moscow EN-IT

V 3.00 PM SANTA MARIA DELLA VITA VIA CLAVATURE, 8 Guided visit with the artist Mimmo Jodice of the exhibition *The Militant* Years

V 3.45 PM EX OSPEDALE DEI BASTARDINI VIA MASSIMO D'AZEGLIO, 41 Guided visit with the artist Carlo Valsecchi and Urs Stahel** of the exhibition Developing the Future EN>IT

V 5.00 PM MAST.PHOTOGALLERY Guided visit with the artist Thomas Ruff and Urs Stahel •• of the exhibition Machine & Energy EN>IT

6.30 PM MAST.AUDITORIUM Lecture by Olga Sviblova. "Constructivism in early 20th-century Soviet photography". With François Hébel EN>IT

SATURDAY 14 OCTOBER

V 10.30 AM MUSEO CIVICO ARCHEOLOGICO VIA DELL'ARCHIGINNASIO, 2 Guided visit with the artist Josef Koudelka of the exhibition Industrial Landscapes EN-IT

V 11.30 AM VIA DE' CARBONESI, 11 Guided visit with the artist Mathieu Bernard-Reymond of the exhibition Transform FR>IT

V 12.30 PM PALAZZO BONCOMPAGNI VIA DEL MONTE, 8 Guided visit with the artist Joan Fontcuberta of the exhibition Sputnik: the Odyssey of Soyuz 2 ES-IT

V 3.00 PM 'INACOTECA NAZIONALE VIA DELLE BELLE ARTI, 56 Guided visit with the artist Mitch Epstein of the exhibition *Mitch Epstein*: American Power. Guided visit with the curator Artur Walther of the exhibition The Making of Lynch EN-IT

V 4.00 PM MUSEO INTERNAZIONALE E BIBLIOTECA DELLA MUSICA STRADA MAGGIORE, 34 Guided visit with the artist John Myers of the exhibition *The End of* Manufacturing EN-IT

6.00 PM MAST.AUDITORIUM Round table. "Creating a public or private photography collection". Artur Walther, Massimo Prelz Oltramonti, collectors, Philippe Garner, former Head of Photography at Christie's, Giovanna Calvenzi, Urs Stahel**, curators. Moderator: François Hébel•

SUNDAY 15 OCTOBER

V 10.00 AM CENTRO DI RICERCA MUSICALE | TEATRO SAN LEONARDO VIA SAN VITALE, 63

Guided visit with the artist Mårten Lange of the exhibition *Machina* & Mechanism EN-IT

V 11.00 AM MUSEO DI PALAZZO POGGI VIA LUIGI ZAMBONI, 33 Guided visit of the exhibition Yukichi Watabe Stakeout Diary, by Luigi Clavareau

V 12.00 NOON ALAZZO PEPOLI CAMPOGRANDE

VIA CASTIGLIONE 7 Round table. "Corporate photography: Guided visit with the artist Michele secrecy and communication in the Borzoni of the exhibition Workforce representation of work". Carlo Valsecchi, Mårten Lange, Mark Power. V 3.00 PM Moderator: François Hébel* MAMbo - MUSEO D'ARTE MODERNA DI

Guided visit of the exhibition Vincent Fournier Past Forward, by François Hébel•

V 3.45 PM ONDAZIONE DEL MONTE - PALAZZO PALTRONI VIA DELLE DONZELLE, 2 Guided visit of the exhibition Lee

Friedlander At Work, by François

70') [SUB ITA] 10.00 PM Eloquent Nude: The Love and Legacy of Edward Weston and Charis Wilson by lan McCluskey (2007, 57') [SUB ITA]

8.30 PM

Hébel•

commissions EN>IT

D MAST.AUDITORIUM

Photographers' Biopics, in

collaboration with Cineteca di

Bologna. Introduction by François

Profils, Henri Cartier-Bresson: L'amour

tout court by Raphael O'Byrne (2001,

5.00 PM

6.30 PM

V 8.00 PM

Stahel** EN>IT

M 8.30 PM

M 8.30 PM

V 2.30 PM

Forward FR>IT

V 3.30 PM

Transform FR>IT

5.30 PM

BOLOGNA

VIA DON MINZONI, 14

SPAZIO CARBONESI

MAST.AUDITORIUM

MAST.AUDITORIUM

Hébel•

8.00 PM

10.00 PM

112') [SUB ITA]

V 10.00 AM

V 10.30 AM

the Future

12 NOON

Joseph Stiglitz.

MAST.AUDITORIUM

5.00 PM

8.30 PM

V 4.00 PM

6.30 PM

V 8.00 PM

Stahel** EN>IT

Urs Stahel** EN>IT

MAST.AUDITORIUM

With Urs Stahel** EN>IT

(2016, 108') [SUB ITA]

MAST.CAFFETTERIA

Photographers' Biopics, in

Israel (2015, 82') [SUB ITA]

collaboration with Cineteca di

Bologna. Introduction by François

Don't Blink - Robert Frank by Laura

Dorothea Lange: Grab a Hunk of

SUNDAY 5 NOVEMBER

PALAZZO PEPOLI CAMPOGRANDE

Guided visit with the artist Michele

EX OSPEDALE DELBASTARDINI

Guided visit with the artist Carlo

Brunch with Nobel Prize recipient

the Bologna Business School

(limited availability of seats)

Photographers' Biopics, in

Interview by international students of

collaboration with Cineteca di Bologna

Eadweard by Kyle Rideout (2015, 104')

Mapplethorpe: Look at the Pictures by

Fenton Bailey and Randy Barbato

TUESDAY 7 NOVEMBER

Guided visit of the exhibition Carlo

Valsecchi Developing the future, by

Lecture by the artist Jim Goldberg.

Guided visit of the exhibition Thomas

Ruff Machine & Energy, by Urs

EX OSPEDALE DEI BASTARDINI

VIA MASSIMO D'AZEGLIO, 41

Valsecchi of the exhibition *Developing*

VIA MASSIMO D'AZEGLIO, 41

Borzoni of the exhibition Workforce

VIA CASTIGLIONE, 7

Lightning by Dyanna Taylor (2014,

VIA DE' CARBONESI, 11

MAST.AUDITORIUM

Ernst Reijseger, cello solo.

In co-production with AngelicA

Lecture by the artist Walead Beshty.

Guided visit of the exhibition Thomas

Ruff Macchina & Energia, by Urs

THURSDAY 2 NOVEMBER

The Ballad of Sexual Dependency,

The Tiger Lillies & Nan Goldin. Live

FRIDAY 3 NOVEMBER

Musical encounters. Crystal Palace,

SATURDAY 4 NOVEMBER

MAMbo - MUSEO D'ARTE MODERNA DI

Guided visit with the artist Vincent

Guided visit with the artist Mathieu

Bernard-Reymond of the exhibition

Round table. "Illusion and distance

in photography". Vincent Fournier,

Mathieu Bernard-Reymond, Michele

Borzoni. Moderator: François Hébel·

Fournier of the exhibition Past

performance of the original soundtrack

With Urs Stahel •• EN>IT

MAST.PHOTOGALLERY

THURSDAY 26 OCTOBER

The round table will be preceded by

the projection of Mark Power's recent

6.30 PM MAST.AUDITORIUM Reading images, a writer's gaze. Dialogue with Paolo Di Paolo, writer, and Marco Antonio Bazzocchi,

Università di Bologna

SATURDAY 28 OCTOBER V 3.45 PM EX OSPEDALE DEI BASTARDINI VIA MASSIMO D'AZEGLIO, 41 Guided visit with the artist Carlo Valsecchi and Urs Stahel** of the

exhibition Developing the Future EN>IT V 5.00 PM MAST.PHOTOGALLERY Guided visit of the exhibition Thomas

Ruff Machine & Energy, by Urs Stahel** EN>IT MAST.AUDITORIUM Photographers' Biopics, in

collaboration with Cineteca di Bologna. Introduction by Urs Stahel** Ansel Adams: A Documentary Film by Ric Burns (2002, 100') [SUB ITA]

SUNDAY 29 OCTOBER

D MAST.AUDITORIUM

Photographers' Biopics, in collaboration with Cineteca di Bologna

The Mexican Suitcase by Trisha Ziff (2011, 86'). Introduction by Marco Antonio Bazzocchi, Università di Bologna and Helena Janeczek, author of La ragazza con la Leica [SUB ITA] 9.00 PM

The Salt of the Earth by Wim Wenders and Juliano Ribeiro Salgado (2014, 110')

MONDAY 30 OCTOBER

D 8.00 PM (ENTRANCE AT 7.45 PM) SALA MASTROIANN

Blow-Up di by Michelangelo Antonioni (1966, 112'), restored by Cineteca di Bologna, Istituto Luce - Cinecittà e

The event is part of Cinema Ritrovato. Free admission, reservation required (www.fotoindustria.it) for the holders of Foto/Industria's badge

TUESDAY 31 OCTOBER

P 4.00 PM - 7.00 PM

Halloween Party for kids. Tricks and Kids Workshop Magical Lucigraphies

M 8.30 PM TEATRO SAN LEONARDO VIA SAN VITALE, 63

Musical encounters. Inevitable Music #5, Sébastien Roux and Ensemble Dedalus. Sonic translations of Sol LeWitt's wall drawings. In collaboration with La Francia in scena

WEDNESDAY 1 NOVEMBER

EX OSPEDALE DEI BASTARDINI VIA MASSIMO D'AZEGLIO, 41

menus at special rates.

2 CASA MONICA

6 ALL'OSTERIA BOTTEGA

VIA DEGLI OREFICI, 19

Guided visit of the exhibition Carlo Valsecchi Developing the future, curated by Urs Stahel** EN>IT

THURSDAY 9 NOVEMBER

D 6.30 PM

Harlan County by Barbara Kopple (1976, 103'). A filmed account of a violent miners' strike in Harlan County. Oscar winner as Best Documentary, 1977 [SUB ITA]

FRIDAY 10 NOVEMBER

6.30 PM

Reading images, a writer's gaze. Dialogue with Giovanni Montanaro, writer, and Marco Antonio Bazzocchi, Università di Bologna

P 7.00 PM CENTRO DI RICERCA MUSICALE | TEATRO SAN LEONARDO VIA SAN VITALE, 63 LIMITED AVAILABILITY OF SEATS.

EVENT WITH THE SUPPORT OF FUJIFILM ITALIA Performance. "Where Gods Whisper' Monika Bulaj

SATURDAY 11 NOVEMBER

5.30 PM MAST.AUDITORIUM

Photographers of F/I 2015. "The Gold Rush and the Statue of Liberty: two unconventional industrial adventures". Luce Lebart, director of the Canadian Photography Institute, Ottawa. With François Hébel EN>IT

MAST.AUDITORIUM

Photographers' Biopics, in collaboration with Cineteca di Bologna. Introduction by Marco Antonio Bazzocchi, Università di Bologna

8.30 PM FUR. An Imaginary Portrait of Diane Arbus by Steven Shainberg (2006, 122')

SUNDAY 12 NOVEMBER

V 10.30 AM

CASA SARACENI VIA LUIGI CARLO FARINI, 15 Guided visit of the exhibition Alexander Rodchenko The Industrial World in the Collection MAMM, by François Hébel*

V 11.30 AM MUSEO CIVICO ARCHEOLOGICO VIA DELL'ARCHIGINNASIO, 2

Guided visit of the exhibition Josef Koudelka Industrial Landscapes, by François Hébel*

V 3.30 PM PALAZZO BONCOMPAGNI VIA DEL MONTE, 8 Guided visit of the exhibition Joan

Fontcuberta Sputnik: the Odvssev of Soyuz 2, by François Hébel

MAST.AUDITORIUM

Photographers' Biopics, in collaboration with Cineteca di Bologna 5.30 PM

In No Great Hurry: 13 Lessons in Life with Saul Leiter by Tomas Leach (2014, 75') [SUB ITA]

8.00 PM Photographers of F/I 2013. François Hébel• introduces Robert Doisneau: le révolté du merveilleux by Clémentine Deroudille (2016, 83') [SUB ITA]

TUESDAY 14 NOVEMBER

V 4.00 PM

EX OSPEDALE DEL BASTARDINI VIA MASSIMO D'AZEGLIO, 41 Guided visit with the artist Carlo Valsecchi of the exhibition Developing the Future

6.30 PM

Round table. "Places and Jobs 4.0". Massimiliano Tarantino, general secretary of Fondazione Feltrinelli; Jacob Morgan, writer; Luca Beltrametti, Università di Genova; Alberto Nicolini, Distretto Biomedicale Mirandola. Moderator: Guido Romeo. First talk of the series Laboratory 4.0, research project in collaboration with Fondazione Giangiacomo Feltrinelli

WEDNESDAY 15 NOVEMBER

7.00 PM ENTRO DI RICERCA MUSICALE | TEATRO SAN LEONARDO VIA SAN VITALE 63

BADGE

programmes.

LIMITED AVAILABILITY OF SEATS. EVENT WITH THE SUPPORT OF FUJIFILM ITALIA Lecture of Nausicaa Giulia Bianchi. "Portraying workers: a way for empathy"

The Foto/Industria badge grants free access to the 14

organised at MAST during the Biennial. It grants: a

discount on the cost of the official catalogue, special

prices at the Gourmet Partner restaurants and the

subscription to the MAST Foundation newsletter, to

The badge can be obtained by filling the online form or

receive all the news about its future activities and

exhibition venues and to all the events (upon reservation)

THURSDAY 16 NOVEMBER

V 4.00 PM

EX OSPEDALE DEI BASTARDINI VIA MASSIMO D'AZEGLIO 41 Guided visit with the artist Carlo Valsecchi of the exhibition Developing the Future

6.30 PM MAST.AUDITORIUM

Round table. "Representing work and business, from slavery to tax heavens". Michele Borzoni, Paolo Woods. Moderator: François Hébel•

FRIDAY 17 NOVEMBER

V 11.00 AM CENTRO DI RICERCA MUSICALE I TEATRO SAN LEONARDO VIA SAN VITALE, 63

Guided visit of the exhibition Mårten Lange Machina & Mechanism, by François Hébel• V 12.00 NOON

Guided visit of the exhibition John Myers

MUSEO INTERNAZIONALE

STRADA MAGGIORE, 34

E BIBLIOTECA DELLA MUSICA

The End of Manufacturing, by François Hébel*

6.30 PM MAST ALIDITORILIM Dialogue with the artist. "Does industry destroy landscape?" Christian Milovanoff and François Barré, director of Cultural Institutions of France. With François Hébel. The talk will be preceded by the projection of Christian Milovanoff's project Travail dramaturgique autour du livre "Bureaux" EN/FR>IT

SATURDAY 18 NOVEMBER

V 11.00 AM EX OSPEDALE DEI BASTARDINI

VIA MASSIMO D'AZEGLIO, 41 Guided visit with the artist Carlo Valsecchi of the exhibition *Developing* the Future

Guided visit of the exhibition Josef

V 12 NOON MUSEO CIVICO ARCHEOLOGICO VIA DELL'ARCHIGINNASIO, 2

V 3.00 PM

Koudelka Industrial Landscapes, by François Hébel[•]

PALAZZO BONCOMPAGNI VIA DEL MONTE, 8 Guided visit with the artist Joan Fontcuberta of the exhibition Sputnik: the Odyssey of Soyuz 2 ES-IT

5.30 PM

Lecture by the artist Joan Fontcuberta. "Project X.B. / Debunking the myth of Vivian Maier". With François Hébel•

7.00 PM

Round table. "The system of festivals in Italy: development and production". Lorenza Bravetta, MiBACT; Marzia Corraini, Festivaletteratura di Mantova; François Hébel. Moderator: Mario Calabresi, editor in chief of La Repubblica. The event is organised in collaboration with MiBACT for Photography

SUNDAY 19 NOVEMBER

V 11.00 AM

PINACOTECA NAZIONALE VIA DELLE BELLE ARTI, 56 Guided visit of the exhibition *The*

Walther Collection: Mitch Epstein & The Making of Lynch, by François Hébel* V 12 NOON

MUSEO DI PALAZZO POGGI VIA LUIGI ZAMBONI, 33 Guided visit of the exhibition Yukichi Watabe Stakeout Diary, by François Hébel•

P 6.00 PM MAST.AUDITORIUM EX MACHINA, concert in two movements

1° - The little players of the mechanical wheels, accompanied by Paolo Fresu and Quartetto Alborada. 2° - Paolo Fresu, David Brutti, Quartetto Alborada. Original composition by Paolo Marzocchi (conductor)

(limited availability of seats)

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BIENNIAL OF PHOTOGRAPHY

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INDUSTRIA

ON INDUSTRY AND WORK

BOLOGNA, 12.10 - 19.11.2017

TECNOLOGI

YUKICHI WATABE MATHIEU BERNARD-REYMOND CARLO VALSECCHI VINCENT FOURNIER MARTEN LANGE **WICHELE BORZONI JOHN MYERS** THE MAKING OF LYNCH **WITCH EPSTEIN** THE WALTHER COLLECTION **WIWWO 10DICE YEXANDER RODCHENKO JOAN FONTCUBERTA** LEE FRIEDLAN DER **102EF KOUDELKA THOMAS RUFF**

In a world in constant change, Foto/Industria and the MAST Foundation wish to draw attention to the history of industry and work and to the historic and contemporary challenges they face, combining the pleasure of photography with the sensitive eye of the artists in a groundbreaking series of original exhibitions.

This third edition of Foto/Industria has two ambitions that it seeks to illustrate: that the identity of some of the most important photographers, their unique gaze, can be fostered by projects conceived and created for corporate commissions; and that photography, despite its supposed subjectivity, can bring illusion to the world of work and

This third edition of Foto/Industria mixes different genres, periods, and aesthetics to offer a true panorama of photography and its interpretations today.

KIDS WORKSHOP MAGICAL LIGHTGRAPHIES

MAST.LEVEL 0

KINDERGARDEN.

On the occasion of Foto/Industria 2017, the MAST Foundation has organised a new photography workshop with off-camera techniques conceived with the photographer Nino Migliori. www.mast.org / www.fotoindustria.it

> PRIMARY AND MIDDLE SCHOOLS 10.00 AM - NOON AND 2.00 PM - 4.00 PM **FAMILIES**

EVERY SATURDAY AND SUNDAY 10.00 AM, 11.30 AM, 3.00 PM, 4.30 PM FOR 3- TO 10-YEAR-OLD CHILDREN ACCOMPANIED BY AN ADULT FREE ADMISSION, RESERVATION IS MANDATORY T + 39 051 6104831

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Piazza del Nettuno and at MAST.







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at any Foto/Industria exhibition venue, at the Infopoint in

MAST FOUNDATION ARTISTIC DIRECTOR

CINETECA BOLOGNA









BOLOGNA

VIA DON MINZONI, 14

WEDNESDAY 18 OCTOBER 6.30 PM Lecture by the philosopher Bernd

Stiegler. With Urs Stahel ** DE>IT

V 8.00 PM MAST.PHOTOGALLERY Guided visit of the exhibition Thomas Ruff Machine & Energy, by Urs

Stahel** EN>IT

THURSDAY 19 OCTOBER V 11.00 AM EX OSPEDALE DEI BASTARDINI VIA MASSIMO D'AZEGLIO, 41 Guided visit with the artist Carlo Valsecchi and Urs Stahel of the exhibition Developing the Future EN-IT

6.30 PM Lecture by the artist Boris Mikhailov.

FRIDAY 20 OCTOBER

With Urs Stahel •• EN>IT

P 9.00 PM MAST.AUDI TALOS, Arkadi Zaides. Italian premiere, in collaboration with VIE Festival 2017. The new solo of the Israeli choreographer exploring the relationship between movement, new technologies and the future of borders

SATURDAY 21 OCTOBER

10.30 AM IUSEO INTERNAZIONALE E BIBLIOTECA DELLA MUSICA

STRADA MAGGIORE, 34

The End of Manufacturing, by François Hébel• V 11.30 AM SANTA MARIA DELLA VITA VIA CLAVATURE, 8

Guided visit of the exhibition John Myers

Jodice The Militant Years, by François Hébel• V 12 NOON ONDAZIONE CASSA DI RISPARMIO CASA SARACENI VIA LUIGI CARLO FARINI, 15

Alexander Rodchenko The Industrial

Guided visit of the exhibition

Guided visit of the exhibition Mimmo

World in the Collection of MAMM, by François Hébel•

D MAST.AUDITORIUM

Opening of the program Photographers' Biopics, in collaboration with Cineteca di Bologna. Introduction by the director Gian Luca Farinelli

6.30 PM Helmut Newton: Frames from the Edge by Adrian Maben (1989, 95') [SUB ITA] 8.30 PM Richard Avedon: Darkness and Light by

Helen Whitney (1996, 90') [SUB ITA]

SUNDAY 22 OCTOBER EX OSPEDALE DEI BASTARDINI VIA MASSIMO D'AZEGLIO, 41

V 11.00 AM Guided visit with the artist Carlo

the Future

Valsecchi of the exhibition Developing

V 12.00 NOON ENTRO DI RICERCA MUSICALE | TEATRO SAN LEONARDO VIA SAN VITALE, 63 Guided visit with the artist Mårten Lange

of the exhibition Machina & Mechanism

by Nino Migliori CENTRO DI RICERCA MUSICALE

GOURMET PARTNER The MAST Foundation has established a partnership with 22 restaurants to offer the holders of Foto/Industria 2017 badge exclusive dishes or

BOLOGNA CITY CENTRE 1 CANTINA BENTIVOGLIO

3 QUANTO BASTA 4 TRATTORIA CAMINETTO D'ORO 5 TWINSIDE

18 BOTANICA LAB CUCINA 7 RISTORANTE SCACCO MATTO 19 CAFFÈ ARMANI 8 RISTORANTE I CARRACCI 9 ANTICA OSTERIA ROMAGNOLA

14 COLAZIONE DA BIANCA 15 I PORTICI VIA INDIPENDENZA, 69 16 VIA CON ME

17 TRATTORIA PARADISINO

22 TRATTORIA DA AMERIGO

12 TRATTORIA BERTOZZI

13 YUZUYA

VIA ANDREA COSTA, 84/2D

/IA NICOLÒ DALL'ARCA, 1/I

BOLOGNA SURROUNDINGS 20 RISTORANTE MASSIMILIANO POGGI VIA LAME, 65 - TREBBO (BO) 21 RISTORANTE MARCONI

/IA MARCONI, 14-16 - SAVIGNO (BO)

IA PORRETTANA, 291 - SASSO MARCONI (BO)





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THOMAS RUFF **MACHINE & ENERGY**

MAST.PHOTOGALLERY VIA SPERANZA, 42 &

Thomas Ruff is the prototype of the artist whose work requires a great deal of preliminary research. An image demiurge, he sees the camera as more than simply an optical mechanical recording device, but rather as a powerful image machine through which he can transform the elements of reality into a new visual dimension. The images in Ruff's *Machines* series form the core the exhibition at the MAST PhotoGallery. Presented with them are other series by Ruff, including Nights, Houses, Other Portraits, Jpeg, Photograms, Negatives and Press++. These works come together in a powerful choir of voices speaking of machines and energies.

LEE FRIEDLANDER

AT WORK

FONDAZIONE DEL MONTE - PALAZZO PALTRONI VIA DELLE DONZELLE, 2 &

Lee Friedlander is one of the rare authors of his generation to present as personal projects photographs taken on assignment inside the private world of corporations. They show America at work over sixteen years, beginning in the 1970s, taken in various locations including factories, offices, and telemarketing centres. Friedlander maintained total artistic freedom during these commissions, all characterised by his very personal aesthetic. This testimony produces a unique memory on work practices, tools, and relationships in professional settings.

MIMMO JODICE THE MILITANT YEARS

GENUS BONONIAE SANTA MARIA DELLA VITA VIA CLAVATURE, 8 &

A hidden facet of the the internationally renowned photographer Mimmo lodice will be revealed at Foto/Industria: his politically motivated work, militant leftist press to show current working conditions, especially child labour, which was very common at the time. Today these photographs shot in Naples shock the viewer and demonstrate that photography can be a militant witness, playing an important role in workers' struggles.

12

MATHIEU BERNARD-REYMOND TRANSFORM

SPAZIO CARBONESI VIA DE' CARBONESI, 11 &

At the basis of *Transform* are images taken by Mathieu Bernard-Reymond in the French hydro-electric power stations and nuclear power plants. He modifies these documentary architectural views in postproduction and turns them into abstract images. These industrial spaces, always mysterious to the public, become, through the manipulation of the artist, disconcerting works of art, in which identifiable figurative elements appear regularly. This exhibition is unique in that it reveals, through superimpositions, the various stages of creation of the image.

PHOTOGRAPHIC CAMPAIGN BASED ON A CONCEPT BY EMELINE DUFRENNOY, A COPRODUCTION OF LA CHAMBRE AND MUSÉE EDF ELECTROPOLIS, WITH THE SUPPORT OF THE EDF FOUNDATION.

MATHIEU BERNARD-REYMOND IS REPRESENTED BY GALERIE HEINZER RESZLER, LAUSANNE, AND BY GALERIE BAUDOIN LEBON, PARIS

CARLO VALSECCHI DEVELOPING THE FUTURE

EX OSPEDALE DEI BASTARDINI VIA MASSIMO D'AZEGLIO, 41 🌜

In Bologna, at the heart of the most advanced mechanical engineering sector, a new production site represents a centre of excellence for our country. Philip Morris asked photographer Carlo Valsecchi to recount this factory and this new entrepreneurial challenge through his distinctive gaze. He decided to opt for an approach akin to technical design. The final output is a series of very large-format prints, which project the viewer into an infinite space with a cosmic dimension, a space of dizzying development.

VINCENT FOURNIER PAST FORWARD

ISTITUZIONE BOLOGNA MUSEI MAMbo – MUSEO D'ARTE MODERNA DI BOLOGNA VIA DON MINZONI, 14 💩

Vincent Fournier explores fiction as if it were a parallel reality, alternating between a documentary style and staged images. His work proposes a journey through one of the most representative utopias of the twentieth and twenty-first centuries: the exploration of space, futuristic architecture, and artificial intelligence. Fournier's world is one in which we can remember what has not yet happened, what will happen tomorrow.

JOSEF KOUDELKA

INDUSTRIAL LANDSCAPES

ISTITUZIONE BOLOGNA MUSEI

VIA DELL'ARCHIGINNASIO, 2 🌜

MUSEO CIVICO ARCHEOLOGICO

Josef Koudelka's best industrial landscape photographs are brought together at Foto/Industria for the first time. At the end of the 1980s,

Koudelka turned most of his attention to landscape and its transformations by contemporary man, for which he chose a panoramic format. He always demanded to visit the sites before accepting the commissions and to have complete freedom in making his pictures. In these grandiose sites, he found

material for an extraordinary collection of new and spectacular graphic constructions, in a format that few photographs can rival.

SPUTNIK: THE ODYSSEY OF SOYUZ 2 CURATED BY JOAN FONTCUBERTA

PALAZZO BONCOMPAGNI VIA DEL MONTE, 8 &

The Sputnik Foundation is revisiting one of the most startling cases in the history of space exploration. On October 25, 1968, the cosmonaut on board of the Soyuz 2 spacecraft disappeared during the mission. The official story told was that the spacecraft was totally automated with no crew on board. Archives were tampered with and history rewritten for obscure "reasons of State," until the secret documents were finally declassified, which enabled the reconstruction of this extraordinary chapter that still seems incredible

EXHIBITIONS

10 AM - 7 PM FREE ADMISSION TO

THE 14 EXHIBITIONS

OF FOTO/INDUSTRIA INFOPOINT INFOPOIN I OPEN EVERY DAY 10 AM - 7 PM

FOTO/INDUSTRIA GOURMET PARTNER

VIA DELLE BELLE ARTI

LANDSCAPES OF AMERICAN POWER THE WALTHER COLLECTION **MITCH EPSTEIN: AMERICAN POWER**

PINACOTECA NAZIONALE VIA DELLE BELLE ARTI, 56 🌜

THE MAKING OF LYNCH

YUKICHI WATABE

MUSEO DI PALAZZO POGGI

VIA LUIGI ZAMBONI, 33 &

SMA – SISTEMA MUSEALE D'ATENEO

Yukichi Watabe is the first Japanese photographer to have obtained

permission to accompany the police and document an ongoing criminal

investigation, revealing a universe stamped with the aesthetics of a film noir. The subject of his reportage is not the murderer or the victim, but the

investigation itself, with the detective playing the leading role, followed in his daily peregrinations by the photographer. More than a simple photo-

reportage of the investigation, these documentary images powerfully capture postwar daily life in Tokyo in the late 1950's.

STAKEOUT DIARY

"Landscapes of American Power. Photography from The Walther Collection" The exhibition examines how two photographers, one hundred-years apart, documented the struggle to exploit natural energy resources and its transformative effects on the American landscape The Making of Lynch (1917–1920) is an early album of vernacular photographs that document the rapid construction of a coal-mining town and industrial infrastructure in eastern Kentucky, showing the extraordinary changes wrought on this idyllic rural American landscape Central to the exhibition are fourteen large-scale colour photographs from 2009), which chronicles the production and consumption of energy in

MÅRTEN LANGE MACHINA & MECHANISM

CENTRO DI RICERCA MUSICALE | TEATRO SAN LEONARDO VIA SAN VITALE, 63 &

Mårten Lange works in series, developing a specific language for each one, eading the audience through his visual grammar. Two series have been Machina (2007) gathers images of nuclear physics, microscopy, and nanotechnology research labs, revealing the technological sublime,

transcending science to create poetry.

The Mechanism (2017) is a melancholic series of black-and-white photographs that tell a science fiction story about contemporary life, dealing with themes of technology, surveillance, and urban society in

working environments.

JOHN MYERS THE END OF MANUFACTURING

ISTITUZIONE BOLOGNA MUSEI MUSEO INTERNAZIONALE E BIBLIOTECA DELLA MUSICA STRADA MAGGIORE, 34 &

John Myers captures one of the major changes that affected the British landscape and society in the last half of the twentieth century: the end of manufacturing and the emergence of the world of warehousing, logistics, retailing and tarmac. The photographs were taken between 1981 and 1988 in a part of England called the Black Country, known as the workshop of the world, in the years of manifacturing decline and radical transformation of the existing industrial landscape.

ALEXANDER RODCHENKO THE INDUSTRIAL WORLD ART MUSEUM, MOSCOW (MAMM)

FONDAZIONE CASSA DI RISPARMIO IN BOLOGNA **CASA SARACENI**

VIA LUIGI CARLO FARINI, 15 &

PIAZZA SAN DOMENICO

The constructivist artist Alexander Rodchenko was fascinated by the rhythm of machines and mechanisms. While photographing manufacturing processes, Rodchenko developed a special aesthetics: unexpected foreshortenings and diagonal compositions intensified the dynamics of the frame and allowed the static image to convey the speed and magical beauty of rhythmic movement. Wide angles gave leading role to the production process and to the images of people involved. process and to the images of people involved.

EXHIBITION MADE POSSIBLE BY A COLLABORATION WITH THE MULTIMEDIA ART MUSEUM, MOSCOW / MOSCOW HOUSE OF PHOTOGRAPHY MUSEUM

MICHELE BORZONI WORKFORCE

PALAZZO PEPOLI CAMPOGRANDE VIA CASTIGLIONE, 7

Workforce is an ambitious documentary project that attempts to draw a composite picture of Italy's current labour landscape, within the framework of the recent global economic recession. Michele Borzoni presents Italy as a case-study that illustrates not only the effects of the economic downturn on labour, but also how the crisis

has noticeably accelerated a set of changes that had been detectable throughout the European Union for decades.